

MOSAIC: A Journal for the Interdisciplinary Study of Literature

CONTENTS OF VOLUME XV (1982)

I TITLES OF ISSUES

XV/1	Death and Dying	January 1982
XV/2	The Interdisciplinary Study of Literature	June 1982
XV/3	The Interdisciplinary Study of Literature	September 1982
XV/4	The Interdisciplinary Study of Literature	December 1982

II AUTHORS AND ARTICLES

BAUMANN, Cecilia C. (Pomona College)		
<i>Die Winterreise: The Secret of the</i>		
Cycle's Appeal	January 1982	41
BERTMAN, Sandra L. (University of Massachusetts)		
The Language of Grief: Social Science Theories and		
Literary Practice	January 1982	153
BIRENBAUM, Harvey (San Jose State University)		
Consciousness and Responsibility in <i>Macbeth</i>	June 1982	17
BLANCHARD, Lydia (Pennsylvania State University)		
<i>Women in Love: Mourning Becomes</i>		
Narcissism	January 1982	105
BRINK, Andrew (McMaster University)		
Death, Depression and Creativity: A Psychobiological		
Approach to Bertrand Russell	January 1982	89
BRYDON, Diana (University of British Columbia)		
Tradition and Post Colonialism:		
Hugh Hood and Martin Boyd	September 1982	1
COATES, John (University of Hull)		
Philosophical and Literary Hostility to Myth:		
Chesterton and His Contemporaries	December 1982	91
DEARLOVE, J. E. (Duke University)		
Composing in the Face of Chaos: Paul Hindemith and		
Samuel Beckett	September 1982	43
DURBACH, Errol (University of British Columbia)		
<i>"Dødsens Vei": Ibsen and</i>		
the "Death-trap"	January 1982	53

FINLAY, Carolyn Roberts (University of Toronto) The "Miner of Falun" as Operatic Motif	June 1982	47
FOUST, R. E. (Loyola University) A Limited Perfection: Dystopia as Logos Game	September 1982	79
FRIEDMAN, Alan W. (University of Texas) Narrative is to Death as Death is to the Dying: Funerals and Stories	January 1982	65
GERSON, Jessica (Dutchess Community College) Norman Mailer: Sex, Creativity and God	June 1982	1
GERVAIS, Ronald J. (San Diego State University) The Socialist and the Silk Stockings: Fitzgerald's Double Allegiance	June 1982	79
GRAY, James (Dalhousie University) The Machine as <i>Dramatis Persona</i> in the Age of Garrick	December 1982	107
HARRIS, Duncan (University of Wyoming) Tombs, Guidebooks and Shakespearean Drama: Death in the Renaissance	January 1982	13
HAYLES, Nancy Katherine (Dartmouth College) The Ambivalent Approach: D. H. Lawrence and the New Physics	September 1982	89
HUME, Kathryn (Pennsylvania State University) Science and Imagination in Calvino's <i>Cosmicomics</i>	December 1982	47
KAYE, Howard L. (Franklin and Marshall College) Herman Broch's <i>The Sleepwalkers</i> : Social Theory in Literary Form	December 1982	79
LOEWENBERG, Robert J. (Arizona State University) Emerson's Platonism and "the terrific Jewish idea"	June 1982	93
LUETGERT, M. J. (University of Illinois) <i>Die Winterreise</i> : The Secret of the Cycle's Appeal	January 1982	41
MANDEL, Jerome (Tel Aviv University) Audience Response Strategies in the Opening of <i>Deor</i>	December 1982	127
McALINDON, T. (University of Hull) <i>Nostromo</i> : Conrad's Organicist Philosophy of History	September 1982	27

MERRETT, Robert James (University of Alberta)		
Death and Religion in <i>The Rape of the Lock</i>	January 1982	29
MILLER, Edwin Haviland (New York University)		
In Memoriam: Allie Caulfield in <i>The Catcher in the Rye</i>	January 1982	129
MOMEYER, Richard W. (Miami University)		
Death Mystiques: Denial, Acceptance, Rebellion	January 1982	1
MORAMARCO, Fred (San Diego State University)		
"Burned-up intensity": The Suicidal Poetry of Sylvia Plath	January 1982	141
PARMENTIER, Michel A. (Bishop's University)		
La visée thérapeutique du surréalisme	September 1982	63
PESCHEL, Enid Rhodes (Yale University)		
Callousness or Caring: Portraits of Doctors by Somerset Maugham and Richard Selzer	January 1982	77
PORTER, Laurel (Michigan State University)		
Relations with the Dead in <i>Cien años de soledad</i>	January 1982	119
PORTER, Laurence M. (Michigan State University)		
Relations with the Dead in <i>Cien años de soledad</i>	January 1982	119
PYUEN, Carolyn S. (George Mason University)		
The Transmarginal Leap: Meaning and Process in <i>Gravity's Rainbow</i>	June 1982	33
RUDAT, Wolfgang E. H. (University of Houston)		
Milton, Freud, St. Augustine: <i>Paradise Lost</i> and the History of Human Sexuality	June 1982	109
RUPPERT, Peter (Florida State University)		
Brecht and Frisch: Two Theaters of Possibility	September 1982	109
SCOTT, Robert Ian (University of Saskatchewan)		
From Berkeley to Barclay's Delusion: Robinson Jeffers vs. Modern Narcissism	September 1982	55
SPLITTER, Randolph (California Institute of Technology)		
Language, Sexual Conflict and "Symbiosis Anxiety" in <i>Othello</i>	September 1982	17

STOLL, Rae Harris (Indiana University)	
The Unthinkable Poor in Edwardian Writing	December 1982 23
SURETTE, Leon (University of Western Ontario)	
<i>Also Sprach</i> Ezra: Pound Exposed	June 1982 57
WHITEHEAD, Lee M. (University of British Columbia)	
"The Wicked Game": A Critique of Reductive Criticism	December 1982 59
WHITNEY, Charles (Penn State University)	
Bacon's Antithetical Prophecy	June 1982 63
WILSON, Robert Rawdon (University of Alberta)	
Godgames and Labyrinths: The Logic of Entrapment	December 1982 1

